

Teitl Llyfr Book Title	Meysydd Dysgu a Phrofiad Areas of Learning and Experience	Ffwythiannau Cyfathrebu Communicative Functions (link to The Language Continuum and Progression Steps)	Awgrymiadau Suggested Activities
Uned 4 Merched Beca	Ieithoedd, Llythrennedd a Chyfathrebu Languages, Literacy and Communication Y Celfyddydau Mynegiannol Expressive Arts Y Dyniaethau Humanities	Cyfarchion a theimladau Greetings and feelings Disgrifio ymddangosiad Describing appearance Siarad am deimladau person arall Talking about another person's feelings Siarad am beth mae person arall yn ei wisgo Talking about what another person is wearing Siarad am beth rydych chi'n ei hoffi a ddim yn ei hoffi Talking about what you like and dislike and why Mynegi eisiau a dymuniad Expressing want and desire Cwrteisi a thrafod cost Courtesy and discussing cost Gorchmynion Commands Trafod beth mae rhywun wedi'i wneud Discussing what one has done • ... ydw i • Dw i'n ... • Dw i eisiau ... • Dw i'n mynd ... • Dw i'n hoffi ... • Dw i'n cael ... • Dw i ddim yn ... • Dw i ddim yn hoffi ... • Wyt ti'n ...? (Ydw/Nac ydw) • Beth wyt ti eisiau ...? • Pam wyt ti eisiau ...? • Rwyt ti'n ... • Beth ydy ... ? • Beth ydy'r ...? • Mae'n ... • Mae'r ... yn ... • Maen nhw'n ... • Rhaid ... • Pa ...? • Beth am ...? • Dyma'r ... • Ydych chi'n ...? (Ydyn/Nac ydyn) • Ble ydych chi'n mynd? • Es i ... • Roedd ... yn ...	• Pupils could undertake further research into the Rebecca Riots, exchange information and write factual pieces about Merched Beca, using the roedd forms of the past tense: Roedd y ffermwyr yn talu i fynd drwy'r gatiau. (The farmers paid to go through the gates.) Roedd y ffermwyr yn grac. (The farmers were angry.) Roedd y ffermwyr yn protestio. (The farmers protested.) Roedden nhw'n torri'r gatiau. (They broke the gates.) • They could also search for images to include in their work – or draw images to accompany the text. • They could also design a story board to recount the tale in this book – using the roedd forms of the past tense, possibly. Pupils could also design / produce a piece of artwork to represent the events. • Y gadair goch (The hot seat, (lit. The red chair)) Pupils could take part in a hot-seating activity, where they ask some of Rebecca's Daughters for their personal details and why they are protesting. Please see Cerdyn Siarad 32 (Discussion Card 32)

Uned 4 Compost Arbennig	Ieithoedd, Llythrennedd a Chyfathrebu Languages, Literacy and Communication Gwyddoniaeth a Thechnoleg Science and Technology Mathemateg a Rhifedd Mathematics and Numeracy	Disgrifio ymddangosiad Describing appearance Siarad am beth rydych chi'n ei hoffi a ddim yn ei hoffi Talking about what you like and dislike and why Rhifau, lliwiau a phatrymau Numbers, colours and patterns Disgrifio siâp a maint Describing shape and size Gorchmynion Commands Mynegi eisiau a dymuniad Expressing want and desire • Mae ... yn ... • Mae'r ... yn ... • Mae ... wedi ... • Chwiliwch am ... • Dw i eisiau ... • Dw i'n hoffi ... • Beth ydy'r ...? • Mae'n ... • Mae o'n ... • Nefi wen! • Mam fach! • Rhaid ... • Beth am ...? • Edrycha / Edrychwch ar ... • Maen nhw'n ... • Maen nhw eisiau ... • Sawl ...? • Mae ... ar y ...	• The main aim of this story is to inspire pupils to write similar stories and to create a piece of artwork to depict what is grown in their magnificent compost. Pupils could then evaluate their artwork. • Pupils could compost appropriate materials. They could also grow seeds such as lettuce, tomatoes, cucumber, peppers etc. • They could also prepare dishes using the ingredients featured in the tale, e.g. salads, pizza toppings, in rice and pasta dishes etc.
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